



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

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Ref. No.—M.G.M. / /

From—The Principal / Secretary,

Date.....



DEPARTMENT OF MUSIC

MUGBERIA GANGADHAR MAHAVIDYALAYA

BHUPATINAGAR, PURBA MEDINIPUR – 721425

**PROGRAMME OUTCOME, COURSE OUTCOME AND PROGRAMME SPECIFIC
OUTCOME (PSO) FOR END SEMESTER STUDENTS UNDER GRADUATE**

COURSE : 2019 – 2020

PROGRAMME NAME : B.A. (MUSIC)

COURSE OUTCOMES (CO) FOR END SEMESTER

2019 – 2020

CO3 / CC3T : (B.A Honours In Music)

CO3 : 1 : Idea about theoretical Knowledge of Rabindra sangeet – (1 , 2 , 3 , 4)

CO3 : 2 : Theoretical Knowledge of the Ragas.

CO3 : 3 : Theoretical Knowledge of the Talas.

CO3 : 4 : Knowledge about Rabindra Srista Tal.

CO5 : 5 : Knowledge about Bhat khande and Akarmatrik notation system.

CO4 / CC4P (B.A Honours in Music)

C04 : 1 : Skill about of Rabindra Sangeet and Enhancing singing skills in Rabindra Sangeet.

CO8 / C8T (B.A honours in Music)

C08 : 1 : Idea about knowledge of History of Indian Music.

C08 : 2 : Specifically Knowledge of Musical Contributions of the Musicians.

C08 : 3 : Study books on Musicology.

- C08 : 4 : Knowledge of the Musical Instruments.**
- C08 : 5 : Idea about time theory of Raga.**
- C08 : 6 : Idea about 72 Males of P.T Venkatmukhi.**
- C08 : 7 : Idea about theoretical knowledge of Ragas.**
- C08 : 8 : Gaining Knowledge about various aspects of Raga.**
- CO8 : 9 : Knowledge about the Ten essential characteristics of Raga.**
- CO9 / C9P : (B.A Honours in Music)**
- C09 : 1 : To impart in –depth knowledge in singing Vicambit.**
- C09 : 2 : To Focus on the Presentations of a raga in the Khayal form.**
- CO9 : 3 : Ability to show different talas with different Layakaries.**
- C09 : 4 : Ability to sing Bhajan .**
- CO10/C10P : (B.A Honours in Music)**
- C010 : 1 : Ability to sing Tagore songs like Dhrupadanga, Dhamaranga and Boulanga with original Dhrupad, Dhamar, Baul etc.**

C010 : 2 : Ability to sing Bhanu Singher Padabali Composed by Tagore.

C010 : 3 : Ability to sing Gitinatya and Nrityanatya composed by Tagore.

CO13 / C13T : (B.A Honours In Music)

C013 : 1 : Students will have better knowledge on suddha and Vikrit swaras of Hindustani and Carnatic System.

C013 : 2 : Students will understand that placing of suddha swaras on veena and their vibretions as explained by pt. Shrinivas.

C013 : 3 : Ability to write different compositions of different Talas and ability to compose talalipi notation.

C013 : 4 : Students will get more knowledge on Merits and Demerits of a Singer.

CCO14 / C14P : (B.A Honours In Music)

CO14 : 1 : Students will be in-process to develop gayaki by Learning on Puratani Bangla Gan.

CO14 : 2 : Ability to sing Brahama Ssangeet.

CO14 : 3 : Ability to sing folk songs .

CO14 : 4 : Ability to Sing Kirtan.

CO DSE / CODSE 3P (B.A Honours In Music)

CO DSE : 1 : Ability to sing Bhajan.

CO DSE : 2 : Ability to sing Bangla gan.

CO DSE : 3 : Ability to sing Baul, Kirtan.

CO DSE / CODSE 4P (B.A Honours In Music)

CO DSE : 1 : The student in able to demonstrate various aspects of ragas and their differentiation.

Programme Name (B.A. Honours In Music)

PROGRAMME OUT COMES :

P O 1 : Elementary Knowledge to acquire comprehensive and sufficient knowledge of understanding in Music .

P O 2 : To acquire to ability of deep study and then performance skills of Rabindra sangeet.

- P O 3 : Development of Indian Music tradition To enable students in developing and effective approach to study and effective, Knowledge develop to programme in Music.**
- PO 4 : Classical Music Skills and attitudes : To enable students in developing and effective approach to study and effective presentation develop to Programme in Music .**
- PO 5 : Self Performance learning : Various basic forms learning associated with Rabindranath Songs.**
- PO 6 : Theoretical development of Music : Study the subjects in its depth and they will be able to apply that knowledge an the practical part as well.**
- PO 7 : Proficiency of Music Oriented : Capability of the Various Part of Music and clear concept about them on related areas.**

PROGRAMME SPECIFIC OUTCOME (P S O)

- ◆ **These course will definitely be beneficial to those students who want to pursue Music as a Profession.**
- ◆ **These courses will enhance the capabilities of students in other fields too. with aptitude and interest in music.**
- ◆ **Students will be able to achieve their graduation degrees besides improving their skills in Music.**
- ◆ **They can go for higher studies in performing arts.**
- ◆ **They can become Music Teachers Instructions.**
- ◆ **Students can also become professional and pursue their careers as Professional artists.**

- ◆ This course will also Lead to self actualization by the Students which will enhance their Self – esteem.
- ◆ Students makes an analytical study of the Aesthetic approaches in Indian music.

	PO 1	PO 2	PO3	PO 4	PO5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PO1 3	PO1 4
CO3/C3T		√	√	√										
CO4/CAT		√	√	√										
CO8/C8T								√		√	√	√		√
CO9/C9T		√			√	√			√			√		√
CO10/C10 T		√						√		√		√	√	
CO13/C13 T		√	√				√		√			√	√	
CO14/C14 T					√			√				√		√
DSE3/3T								√			√	√		
DSE4/4T					√	√		√	√		√	√		

JUSTIFICATION MATRIX OF CO WITH PO (High 3 , Medium : 2 Low : 1)

	Mapping	Correlation	Justification
C03 / C3T	PO2	HIGH	To acquire the ability of deep study and the then performance skills of Rabindra sangeet.
	PO3	HIGH	To enable students in developing an effective approach to acquire the knowledge about music.
	PO4	MODERATE	The student is able to give a practical demonstration or ragas for a period of at least half an hour.

	Mapping	Correlation	Justification
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CO4 / C4P	PO2	HIGH	Students makes an analytical study of various musical forms of Hindustani
	PO3	HIGH	To enable students in developing an effective approach to acovuire the knowledge about Music.
	PO4	HIGH	Gaining proficiency as a performer .
CO8/C8T	PO8	HIGH	The student studies in detail the theoretical aspect related to the practical ragas.
	PO10	HIGH	Specifically know ledge of Musical contributions of the Musicians.
	PO11	HIGH	The student makes a detailed study of the Ancient world of Music

	Mapping	Correlation	Justification
	PO12	HIGH	The student makes a detailed study of Musical instruments.
	PO14	HIGH	Student about the analytical approach with relation to the positive aspects of Music
CO9/C9P	PO2	HIGH	To acquire the ability of deep study and then critically to think and analyze the subject of Music.
	PO5	HIGH	Students able to demonstrate various aspects of Ragas and their differentiation.
	PO6	HIGH	Student gains knowledge about the multidimensional values of Indian Music.
	PO9	MODERATE	When there arise situation to provide information about any problem students are able to identify it.

	Mapping	Correlation	Justification
	PO12	HIGH	The student understand and significance in Indian Music
	PO12	HIGH	To increasing the process of Preparing with emphasis on Practical aspects.
C010 / C10T	PO2	HIGH	To acquire the ability of deep study and analyze the subject of Rabindranath Tagore songs in its different areas.
	PO8	HIGH	Rabindra Geeti method is Skills in different ways.
	PO10	MODERATE	To make a detailed study of practical demonstration on Rabindranath Tagore songs.

	PO12	HIGH	To study about the various forms of Rabindra Sangeet.
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	Mapping	Correction	Justification
CO13 / 13T	PO2	HIGH	Basic study of composition of swear in Hindustani and Karnataki music. Which understand the various approaches to creative improvisation.
	PO3	HIGH	To enable students in developing an effective approach to acquire the knowledge about Music theory.
	PO7	MODERATE	To increasing in develop about musical concepts.
	PO9	HIGH	This paper enables the learner enriched with a vast knowledge of musical concepts.
	PO12	HIGH	Learners get oriented towards Presenting a complete musical Personalities.
	PO13	LOW	The course designed with an approach of developing the students Perceptive skills in the theoretical domain.

	Mapping	Correction	Justification
CO14/C14 P	PO5	HIGH	Learners stage performance developed to a level of appreciation.
	PO8	HIGH	Detailed practical knowledge of ragas prescribed in the course with studies of Ragas.
	PO12	HIGH	Learners get enriched with Practical features of different ragas and contribution of some renowned musical Personalities.
	PO14	MODERATE	Developing the ability of complete performance.
DSE3/3P	PO8	HIGH	Student will be in-process to develop gayaki by learning on Puratani Bangla Gan.
	PO11	HIGH	Developing the Practical idea regarding aesthetic value's through our 17 – 18th Century to this 21 century.
	PO12	MODERATE	Learners gain insight in Performance Practice.

	Mapping	Correction	Justification
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	PO12	MODERATE	Learners gain insight in Performance Practice.
DSE4/4P	PO5	HIGH	Learners acquire an ability to present a raga on Stage with considerable Proficiency.
	PO6	HIGH	More advance level idea they will get in this paper and they will be trained to improve their ideas. They should get advance ideas.
	PO8	MODERATE	Students will be benefited in different ways of Hindusthani Ragas.
	PO9	LOW	To develop sense of accompaniment.
	PO11	HIGH	The course aims at producing competent musicians and performer with technical know –how who may excel not only in the knowledge, but in the practical presentation of music.
	P012	HIGH	The learning outcome – based curriculum ensures its suitability in the present day needs of the student towards higher education and it will also focus on proper understanding of the aesthetic significance.

ARTICULATION MATRIX OF CO WITH PO & PSO

	PO1	PO2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2	PO1 3	PO1 4
CO3/C3T		5	3	2										
CO4/CAT		5	3	2										
CO8/C8T								5		2	3	7		4
CO9/C9T		5			3	2			3			7		4
CO10/C10 T		5						5		2		7	2	
CO13/C13 T		5	3				1		3			7	2	
CO14/C14 T					3			5				7		4
DSE3/3T								5			3	7		
DSE4/4T					3	2		5	3		3	7		

CO ATTAINMENT

ATTAINMENT LEVEL FOR

Target Level	Level Description Marks Student scoring	50 – indicates % and Above in the questions in Internal and External tests.
1	Below 40%	
2	Below 40% - 49%	
3	50% & about	

MUSIC U.G

Number of Outgoing / Final Year Students during the 2019 - 2020

Sl.No.	Year of Passing Final year Examp.	Name of Students (MUSIC – UG)	Registration Nol	Results IN CGPA
1	2020	SANCHARI BHUNIA	1290383	8.00
2	2020	MONCHITA MAITY	1290287	7.50
3	2020	KAKALI TRIPATHY	1290252	7.75
4	2020	MOULI MANNA	1290291	7.25
5	2020	SUPRITI MAITY	1290454	7.75
6	2020	DEBAJYOTI BARMAN	1240056	7.25
7	2020	SUBRATA JANA	1290436	7.50

FINAL ATTAINMENT OF CO, PO
PROGRAMME NAME : B.A IN MUSIC
Direct Method : Average CO of all courses

	CO	CO	CO	CO	CO	CO	CO	CO	CO
	21.1,2 1.2	22.1	22.2	23.1	23.2	24.1 24.2	25.1 25.2	26	27
Direct Attainment	3	3	3	3	3	3	3		

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
	1	2	3	4	5	6	7	8	9	10		11	12	13
Indirect Attainment	3.57	3.63	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53		3.57	3.63	3.43